

Six years of experience working with public and private fine art industry in New York, Miami and Puerto Rico.

EDUCATION

NEW YORK UNIVERSITY, NEW YORK / Current – May 2024

Graduate candidate for the Visual Arts Administration program at NYU Steinhardt.

FLORIDA INTERNATIONAL UNIVERSITY, MIAMI / 2021 / GPA 3.94

Bachelor of Art in Art History; Minor: Photography; Honors College; Phi Beta Kappa Society
Thesis: The Impact of Women Photographers Before and After the Cuban Revolution

MIAMI DADE COLLEGE, FLORIDA / 2019 / GPA 3.5

Associates of Art in Art & Photography; Honors Diploma

EXPERIENCE

Galería SPACE, Guaynabo, Puerto Rico; Curator / January – May 2023

Curator for “IN-ANIMADA” a solo exhibition by William Norris. Did in-site and virtual studio visits, finalized curation of exhibition and completed a comprehensive essay about the body of work.

BRONX MUSEUM OF ART, NEW YORK; Curatorial Assistant / July – October 2022

Project-specific assistant for curators Amy Rosenblum-Martin and Ron Kavanaugh for the exhibition “Swagger & Tenderness: The South Bronx Portraits of John Ahearn and Rigoberto Torres.

LOCUST PROJECTS, MIAMI, FL; Arts & Philanthropy Coordinator / January - August 2022

Supporting the Executive Director and Development Director in building and sustaining an authentic culture of philanthropy that is diverse and inclusive, reflecting Miami's unique cultural communities. Assisting the Locust Projects staff in research, design, and operations of exhibitions, curatorial projects, and programming. In addition to administrative and exhibition support, the primary focus is providing exceptional grant management, special event programming and coordination, and database maintenance.

WOMEN PHOTOGRAPHERS INTERNATIONAL ARCHIVE, MIAMI, FL; Social Media. Marketing & Special Projects / February 2021 – December 2021

Supervised under founder & director, Aldeide Delgado assisting in overall *event production and management* of the first-ever WOPHA Congress: Women, Photography and Feminism at the Perez Art Museum Miami. Managing all WOPHA *social media platforms* the calendar, analytics and maintaining the visual identity. *Editorial Assistant* in the WOPHA Congress Book “Becoming Sisters: Women Photography Collectives & Organizations.

MARGULIES COLLECTION AT THE WAREHOUSE, MIAMI, FL; Collection Intern / June 2021 – September 2021

Working closely with the Curators (Katherine Hinds and Jeanie Ambrosio), Collections Manager (Nunzio Auricchio) and Martin Z. Margulies in the inventory and catalogues of photographic collection for the launch of the Photography Study Center. This required extensive research of the photographic collection and additional research on archival practices of long-term preservation of the photographs. Assisted in overall collection management, exhibition development, educational programming, and website enhancement.

LNS GALLERY, MIAMI, FL; Gallery Assistant / April 2019 – April 2020

Overall gallery administrative management, development and organization of exhibitions, and special events. Managed gallery website and social media, creating and editing content. Distinct research of artist biographies and catalogues produced on Miami local and international artists.

Andrea Sofia R. Matos

rmandreasofia@gmail.com / asr9648@nyu.edu

Handled all correspondence from prospective buyers, collectors, artists, press, museum inquiries and dealers. Supervised the cataloguing, storage, transportation, and safekeeping of art. Produced photographs of artwork and exhibitions for in-house catalogues and press publications including Art in America, Arts District Magazine, The Miami Herald, El Nuevo Herald and Association for Latin American Art (ALAA) Newsletter.

MUSEUM OF CONTEMPORARY ART OF PUERTO RICO; Intern / 2015 – 2017

Museum assistant and photographer for art workshops year-round. Guide and speaker in conferences. Creative Leader in the first *Independent Studies Program of Project Design* mainly in charge of production, management, and community outreach of all projects.

SCHOLARSHIPS & AWARDS

Steinhardt Graduate Scholarship, NYU
Hispanic Serving Institution Scholarship, NYU
Phi Beta Kappa Society, 2021
Dean's List, FIU/MDC, 2019 – 2021
Braman Family Grant, FIU
SXSW Fellowship (Sponsored by OHUB), 2021
Lucille E. Snaith Memorial Scholarship, FIU
FIU Strong Grant, FIU
Best in Photography Annual Award, MDC
Art Department Service-Learning Grant, MDC
Knight Foundation Student Grant, MDC

CONTINUING EDU. COURSES

Seeing Through Photographs, Museum of Modern Art NYC / 2020
Art Historians in Formation, University of Puerto Rico / 2017
Museology & Exhibition Design, Museum of San Juan / 2016

SKILLS

Bilingual in Spanish & English / Microsoft Office & Adobe Creative Cloud / Social Media & Basic Marketing / Photography / Website Enhancement / Graphic Design / Constant Contact / Wordpress / Community Engagement / Proposal Writing / Event Planning & Management / Media Production / Educational Programming / VIP Relations / Beginning Grant Writing

SOCIAL LINKS

WEBSITE: <https://www.andreasofiarm.com/>
LINKEDIN: <https://www.linkedin.com/in/andreasofiarm/>

Note: For more detailed accounts and previous experiences not listed here, please visit my LinkedIn profile.

REFERENCES

Lorie Mertes, director@locustprojects.org
Amy Rosenblum-Martin, amy.ros.mar@gmail.com
Jennifer Basile, 305-498-2151